

Addendum to **REPORT ON THE VISUAL IMPACTS OF USING A FLOATING DRY DOCK (FDD) AT THE NOAKES MARINA IN BERRYS BAY - 14/4/19**

By David Chesterman AM LFAIA FPIA.

As indicated previously, I was requested by the Waverton Precinct to prepare a Visual Impact Assessment of a Development Application received by the North Sydney Council from Stannards Marine (DA57/2019).

Since the time of that report the proponent has amended that DA, proposing the addition of acoustic curtains to the FDD. See *R Lamb, Updated Visual Impact Assessment, Amended proposal with top acoustic curtains Report prepared for: Noakes Group by Dr. Richard Lamb, 7 November, 2019.*

As that report indicates, “visually, when employed, the full acoustic curtains including the end and top curtains enclose each end of the dry dock and the area between the inner walls of the dock and the vessel enclosed”.

The impact of the acoustic curtains was not addressed in my previous report nor captured in the accompanying montages. In that report I pointed out that the existing Noakes boatsheds and craft being serviced, are in scale with, add interest to and enhance the view.

In contrast, the FDD, being of a vastly different scale and of an industrial character, would significantly change the character of this and similar views. The proposed acoustic curtains will exacerbate these unfortunate characteristics. While the top curtains add minimal height, the end curtains (bow and stern aspects) make the FDD look even more like a large grey box. This will make the FDD even more incongruous with its surrounding environment.

When one also considers the impact of servicing a tall ship (as may be the case) then as the scale model referred to in the Waverton Precinct submission demonstrates, the FDD would become even more out of scale and out of character with the surrounding environment of iconic Berrys Bay.